

NEW YORK ENCOUNTER

January 14-17, 2011

New York City

4 DAYS

conferences
presentations
artistic performances
exhibits

2 LOCATIONS

MANHATTAN CENTER

Friday, Saturday, Sunday
January 14-16, 2010
311 West 34th Street
at 8th Avenue
New York, NY 10001



NEW YORKER HOTEL

Monday, January 17, 2010
581 Eighth Avenue at 34th Street
New York, NY 10001

All events are open to the public.

TRANSPORTATION

The Manhattan Center is close to Port Authority Bus Terminal, Penn Station, New York Waterways Ferry Terminal, and **A**, **C**, and **E** subway lines stop at **34th Street** and **8th Avenue** and the **1**, **2**, **3**, and **9** lines stop at **34th Street** and **7th Avenue**.

More information at:

(212) 337-3580

info@newyorkencounter.org

www.newyorkencounter.org

WWW.NEWYORKENCOUNTER.ORG

New York Encounter is an annual four-day public cultural festival organized by Communion and Liberation and Crossroads Cultural Center.

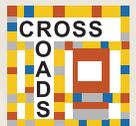
New York Encounter intends to offer to a large audience opportunities for education, dialogue, and friendship through conferences, artistic performances, and exhibits. Its goal is to foster, in a friendly and welcoming setting, interest in the full spectrum of reality and appreciation for what is beautiful, true, good, and worthwhile in various expressions of human life. This openness and desire are the fruit of the education received in the Roman Catholic Church.

Communion and Liberation is an international movement in the Roman Catholic Church founded in 1954 by the late Msgr. Luigi Giussani. Its purpose is the education to the Catholic faith of its adherents.

www.clonline.org



Crossroads Cultural Center was founded in 2004 by members of Communion and Liberation who shared an interest in the relationship between religion and culture. St. Paul's suggestion, "Test everything, retain what is good," sums up Crossroads' ideals.



www.crossroadsculturalcenter.org

New York Encounter is a project of The Human Adventure Corporation, a New York 501(c)(3) not-for-profit corporation.

The Human Adventure Corporation

125 Maiden Lane, Suite 15E
New York, NY 10038

FRIDAY, JANUARY 14

MANHATTAN CENTER

- 7:00 PM | HAMMERSTEIN BALLROOM

Education and Freedom in Contemporary America

Opening key note speech by **John GARVEY**, President of The Catholic University of America

- 8:00 PM | HAMMERSTEIN BALLROOM

Live Jazz Performance

The Xaverian Jazz Band

SATURDAY, JANUARY 15

MANHATTAN CENTER

- 10:30 AM | HAMMERSTEIN BALLROOM

New York Encounter Opens

Guided Tours of Exhibits

11:00 AM | 12:00 PM | 1:00 PM
6:00 PM | 7:00 PM

- 2:00 PM | CONFERENCE ROOM

Chopin, the Music of Drama

A presentation by **Jonathan FIELDS**, Composer

- 3:15 PM | CONFERENCE ROOM

Jérôme Lejeune: A True Scientist

Life and work of the great geneticist and doctor through the eyes of his daughter **Clara GAYMARD**

- 4:30 PM | HAMMERSTEIN BALLROOM

How to Build a Human Economy for the Long Term in a (Post-?) Crisis Environment

A discussion on the fundamental questions about work, economy, and finance

Speakers:

- × **Clara GAYMARD**
VP of Government Strategy and Sales at GE International; President and CEO of GE France
- × **Carla HENDRA**
Founding Chairman, Global Strategy & Innovation at Ogilvy & Mather Worldwide
- × **Anujeet SAREEN**
Global Fixed Income Portfolio Manager

- 6:00 PM | CONFERENCE ROOM

Our Primary Need Is to Be Loved: The Case of Euthanasia in Quebec

A dialogue among health care professionals interested in more person-oriented medical care, organized by the **MedConference**

- 8:00 PM | HAMMERSTEIN BALLROOM

The Tidings Brought to Mary

The Blackfriars Repertory Theater and The Storm Theater present a special benefit performance of the play by Paul Claudel

TICKETS: \$30 | Open seating

Tickets online at www.newyorkencounter.org or at the door starting on Friday, January 14, 2011

SUNDAY, JANUARY 16

MANHATTAN CENTER

- 10:30 AM | HAMMERSTEIN BALLROOM

New York Encounter Opens

Guided Tours of Exhibits

1:00 PM | 4:00 PM | 7:00 PM

- 11:30 AM | HAMMERSTEIN BALLROOM

Mass with the Gospel Choir of St. Charles Borromeo Church in Harlem

- 2:30 PM | HAMMERSTEIN BALLROOM

Reality, Reason, Freedom: At the Root of the Religious Quest

A discussion in light of *The Religious Sense* by Luigi Giussani

Speakers:

- × **Fr. Julián CARRÓN**
President of the Fraternity of Communion and Liberation
- × **H.E. Sean Cardinal O'MALLEY**
Archbishop of Boston
- × **Michael WALDSTEIN**
Professor of Theology, Ave Maria University

- 4:00 PM | CONFERENCE ROOM

Being Entrepreneurial Beyond Limits

Charitable work and the challenge of business: a new path of development in service to the whole person.

A presentation by the founders of **Los Angeles Habilitation House, Inc.**

- 5:30 PM | HAMMERSTEIN BALLROOM

Can an Accomplished Scientist Be a Genuine Believer Today?

A discussion exploring the boundaries of faith and science

Speakers:

- × **Msgr. Lorenzo ALBACETE**
Theologian and Author
- × **Kenneth MILLER**
Professor of Biology, Brown University
- × **Charles TOWNES**
Nobel Prize Winner in Physics

- 8:30 PM | HAMMERSTEIN BALLROOM

A New York Night

Images, readings, and subway artists hosted by "**Blue Lou**" **MARINI**, Musician

MONDAY, JANUARY 17

NEW YORKER HOTEL

- 10:30 AM | GRAND BALLROOM

Giacomo Leopardi: Infinite Desire

A homage to the Italian poet on the occasion of the publication of his poems in the USA

Speakers:

- × **Jonathan GALASSI**
President and Publisher of Farrar, Straus and Giroux
- × **Davide RONDONI**
Author and Poet
- × **Joseph WEILER**
Professor of Law, New York University

EXHIBITS

Flannery O'Connor: A Limit with Infinite Measure

The life and work of Flannery O'Connor, the great 20th-century American author, is showcased in this exhibit. As an important American novelist, essayist, and short-story writer, O'Connor's memorable characters and unforgettable settings reveal deep insights into our human existence. O'Connor once wrote: "Grace changes us and change is painful." She died at the age of 39 from complications of lupus after a 14-year battle with the disease, but not before leaving her mark on American literature.

Behind the Crisis, Beyond the Crisis: A New Concept of Work and of Finance

The financial and economic crisis calls us to change. Like all crises, it may be an opportunity to grow. But this opportunity can be missed if we do not try to assess the causes (not merely the scapegoats) behind the crisis and the factors which can move us beyond it. How and why did this crisis happen? What lies behind it? What might be the way forward? The exhibit offers some starting points for discussion.

OUR APPROACH TO REALITY

Love, truth, beauty, and justice are at the center of and give meaning to our human experience. "Our Approach to Reality" is a series of displays highlighting **charitable, cultural, and work-related** initiatives including in the areas of: **Education, Medicine, Charity, Music, Arts, Mission, and Literature**. Come meet and talk with those involved in these initiatives.